

Mustang Daily

California Polytechnic State University, San Luis Obispo

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TERESA NG/Mustang Daily

Rose Flaherty, left, Chris Hall and Mary Hofmockel participate in a slide presentation of landscape architecture stu-

dents who studied in Japan and China in the fall. Seventeen students shared their experiences. Please see page 3 for story.

Dining Hall sewer needs repair

By LEANNE ALBERTA

Staff Writer

The Foundation is currently considering plans to renovate the Dining Hall's sewage system.

"Part of the Dining Hall's sewer line needs to be replaced," said Al Amaral, executive director of the Foundation.

Amaral explained that the Dining Hall has had very few problems since its construction 20 years ago. "We're planning to replace part of the sewer line, but in the process we'll probably replace all of it," Amaral said. "It's the only area to date that has had a problem."

Amaral said the Foundation will not receive state support for

the renovations and that campus structures like the Dining Hall have to be modified to avoid deterioration.

Funding for the project will be obtained from the Foundation's accumulated retained earnings. The minimal cost of the project will be \$10,000 or less, but Amaral said the cost for additional work on the project will be looked into and will be presented to the Foundation's board of directors for approval.

"The renovations could be done during Spring Quarter break or as soon as possible," said Amaral. "The project could also get underway during the summer when there is less activity."

"The whole project is a matter of going in, taking out the old drains and putting in new ones," Amaral explained. "The Dining Hall has held up well considering all the use and the fact that it was built before the red brick dorms."

Amaral said that in the next five to 10 years the Foundation plans to remodel the Snack Bar and other areas of the Dining Hall.

"In the near term we are exploring the feasibility of the expansion of food service with the Campus Store," Amaral said. "Given the increasing concentration of students in that quad of the campus, this is needed."

Amaral said that after the Sandwich Plant construction is completed the Foundation will concentrate on the proposed bookstore annex and its food service expansion.

"This proposed project merely reflects another example of net income from food services and the bookstore being plowed back into operations," Amaral said. "Also on high priority is administrative office space for the business office. This is currently being discussed at the Foundation staff level."

As far as current food service operations go Amaral feels they compare very well with other state universities.

"There is always room for improvement and change," Amaral conceded. He said the food service staff frequently takes tours of other food service programs in northern California and visit the University of California at Los Angeles to get ideas for food service improvements.

Cal Poly student abducted, raped Tuesday night

By DONALD MUNRO

Staff Writer

A woman Cal Poly student was raped Tuesday night after she was abducted as she walked along the sidewalk across the street from the police station.

She was forced by a man into a pick-up truck and taken near the entrance to Poly Canyon Road where the assault occurred, a university spokesman said.

The woman, who lives in the residence halls, was able to distract her assailant and escape to a nearby dorm to call for help, said Public Affairs Officer Don McCaleb.

It is the first rape that has occurred on campus in four years, said Investigator Ray Berrett of the Public Safety Department.

The incident occurred at 10:15 p.m. in front of the Faculty Office Building as the victim walked on the sidewalk along North Perimeter Road, McCaleb said. The victim told police that the male suspect forced her into a pick-up truck and drove her up the street to Truckee Road near the intersection of Poly Canyon Road, where she was raped.

The woman was eventually able to distract the man and escape to a nearby dorm to call for help. Cal Poly police and the university crisis intervention team responded at 10:36 p.m.

She was taken to General

Hospital in San Luis Obispo where she was treated and released, McCaleb said.

A male suspect is being sought for rape, assault with the intent to commit rape and kidnapping.

He is described as a white, male adult approximately 30 years old, about six feet tall and 175 pounds with brown hair and blue eyes. He was wearing dark clothing with a ski mask, a scarf and gloves and a western belt with a large buckle.

The vehicle he was driving is described as an older, possibly 1960s American-made pick-up truck with metallic blue-green paint. The victim told police that it had an old-style California license plate (black with gold lettering), said McCaleb.

As of Wednesday afternoon no new leads had developed in the case, said Investigator Berrett. He said that Investigator Wayne Carmack attended a meeting of investigators from other law enforcement agencies in the county and advised them of the situation.

A description of the suspect has been sent state-wide by teletype, Berrett added.

He cautioned students to take precautions when walking on campus at night.

"Use the escort service," Berrett said. "It's not safe to walk alone at night."

Low progress points cause of probation

By WENDY WALTERS-BURGENER

Staff Writer

All seems well at school — until you get that letter informing you that you have been put on A.P., otherwise known as academic probation.

The shock and surprise of some students when this happens seems to be a problem stemming from a lack of understanding on their part about the progress point system, said Charles Strong, faculty adviser of the English Department.

"A number of my students come in to me after they have found out that they are on academic probation wondering why in the world they have been put on it when their grade point average remains fairly high."

What a lot of students fail to realize is that when they sign up for a certain amount of units, including a credit/no credit class or more, they must also maintain an adequate accumulation of progress points, he explained.

Progress points are equal to the number of units taken multiplied by the number of points given for a grade earned in a class. For example, a B earned in a three unit class would be worth nine progress points (three units times three points for a B). Academic probation occurs when progress points fall

below half of the total points possible.

On page 58 of the Cal Poly Catalog it is explained that, "An undergraduate student is subject to academic probation if at any time his or her cumulative grade point average in all college work attempted, or the student's Cal Poly cumulative grade point average falls below 2.0 (C), or if during any term while enrolled he or she fails to earn at least twice as many progress points as units attempted."

For example, if 15 units are taken, 30 progress points at the least are required to keep students off A.P. And when taking credit/no credit classes students must receive a credit even if they received adequate grades in other classes taken. "A mixture of B's and C's with a no credit just won't keep a student off A.P.," said Strong, who also added that he feels students who sign up for credit/no credit classes might be taking the situation too lightly.

Registrar Gerald Panches, said the progress point system is a confusing one which originated at Sonoma State University. It was there that it was decided if a credit/no credit option was available, then there must be a system devised for disqualification, and progress points seemed to be the answer.

Foreign students get club

By KRISTIN RONCARATI

Staff Writer

An organization is being formed to ease some of the anxieties that go along with being a foreign student at Cal Poly.

The International Students Association hopes "to be a resource for foreign students and help them with practical living in a foreign country," said Bob McClean, a Cal Poly graduate student in computer science who has helped organize the club.

McClean said that the idea originated from Associate Dean of Students Barbara Andre who felt it was important to reorganize the club, which was originally started in the early sixties but fell apart due to lack of interest.

McClean said he hopes the club will provide foreign students "a comfortable social environment

and informal exchange of experiences and ideas." He added that the club is not restricted to only foreign students. It is for any interested student who wants to learn about different cultures or who may want to brush up on a rusty foreign language.

McClean said that in addition to the regular activities such as pot lucks, parties and guest speakers, the club would like to "establish a big brother, big sister program to be a resource for them (foreign students) and answer their questions." He explained the program would work by having a present student serve as a big brother or sister to an incoming student.

The club is also interested, McClean said, in developing a relationship with the Housing

Please FOREIGN STUDENTS, page 3

Student procrastination is irresponsible

Student procrastination is at it again.

About 1,200 students who entered Cal Poly since 1983 did not take the Entry Level Mathematics test during their first two quarters as they were required to do. Another 600 students took the ELM and failed. Only 75 to 100 sought remedial help.

If those students required to take the ELM do not register by March 1 at the test office in Jespersen Hall, a hold will be placed on their summer or fall registrations, creating a paperwork bottleneck of Pentagon proportions.

But the testing program is not perfect, however. The Chancellor's office expects each Cal State University Campus to implement and conduct the test with no compensation. As Cal Poly math professor and ELM adviser Arthur DeKleine said, "When you get an order like this one without any funding, there is a certain reluctance to take on the additional workload and enforce it." Nor was any means of keeping track of who had, or had not, taken the test given to the CSU campuses.

Although DeKleine and the staff who administer the ELM have a legitimate beef with the Chancellor's office, the imperfections in the program do not justify student procrastination. Imagine 1,000 students attempting to hastily make up the test while hundreds of new students are attempting to take the test when they were supposed to. Is this responsible? Fair to those administering the test or those who must clear all those holds? Definitely not.

Another deplorable performance by students is the lackluster group who did not pass the test and have not sought remedial help.

DeKleine expects some 1,000 students will need remedial help next fall. We wonder how many will show up.



Letters

Concert Committee members say outdoor shows expensive

Editor:

Contrary to the *Mustang Daily's* allegations in the Feb. 13 Opinion column, the Concert Committee has seriously been researching and considering doing a show in Mustang Stadium or some other outdoor venue for the past five years. In fact, in Oct. 1983 we were going to have a Santana concert in Poly Grove, but the school began construction of the new engineering building on the proposed site.

There are many reasons why we have decided against having a concert in Mustang Stadium. First and foremost is the cost. The article seemed to state that a bigger facility would automatically mean greater profits. What it failed to mention was the bigger also means much greater expenses. When doing a larger name band in the gym our expenses run about \$7,000, the expenses that would accompany a

stadium show are greater than three times that amount. Some of the added expenses include: outdoor stage rental (\$10,000), Portable restrooms (\$1,500), tearing down and replacing the fences around the stadium (\$1,000), trailers for the bands (\$750), police (\$1,000), hired security (\$1,000) and rain insurance (\$1,000).

With expenses climbing this high, a decline in ticket prices is highly unlikely. If we were to book a very high priced band into the stadium prices for tickets would most likely climb in order to simply cover our costs.

Another problem is that of the weather. Rain insurance would seem to protect us from this danger, but the circumstances concerning the timing of the rain are very specific. There are many situations that could arise that would not permit us to put on the show and still not let us collect the insurance

money.

Although the Concerts Committee has tried to keep an open mind concerning a stadium show at this time the cons outweigh the pros. We will continue to strive to try to make Mustang Stadium a viable facility for future concerts. We would like to invite all those who are interested in learning more about the complex situation or in giving their constructive suggestions to our committee meetings on Thursday evenings at 6 p.m. in U.U. 220.

We would also like to remind the *Mustang Daily* that the Concerts Committee has been actively polling the students for the past four weeks as chronicled by one of your photographers in the February first edition of the *Daily*.

Joy DeMartino
Concerts Treasurer
Mary Stevens
Concerts Stage Manager

Pornography laws vague

Editor:

This letter is in response to the letter from Douglas Rosenfeld published in the *Daily* on Feb. 14. Mr. Rosenfeld claims that I "challenged" him twice to clarify his position on the Log Cabin Theatre ad. This is incorrect. I turned my letter in to the *Daily* office on Thursday Feb. 7, and it appeared on the following day. Subsequently, the *Daily* ran my letter again on Monday, Feb. 11. I can't blame the editorial staff on the *Daily* for using good filler when they see it. Meanwhile, back at your letter. You suggested that I should go argue my

opinion with the Chief Justice of the Supreme Court. You're being ludicrous. You cited several anti-pornography rulings that the Supreme Court had decided. My letter was not meant to send you into a legal research frenzy. My letter was intended to show the vagueness of pornography laws. I know the laws governing obscenity. I have to abide by them, but I don't have to agree with them. The stance that I took in my original letter and that I am taking now is that I don't believe in the legislation of morality.

Michael Jarvis

Amaral corrects letter

Editor:

In your February 11 issue, R. C. Floyd made the incorrect statement that funding of the University President's discretionary fund comes from bookstore profits.

The University President's discretionary account held in trust by the Foundation is fund-

ed exclusively from private, non-restricted donations for appropriate expenditures associated with his office. No profits from the bookstore or any other Foundation operation are used to support the University President's discretionary fund or any other discretionary fund.

Al W. Amaral

Mustang Daily

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Oriental adventures presented

By MARGARET BARRETT
Staff Writer

Landscape architecture students who studied in Japan and China last fall quarter gave a slide presentation to a crowded Architecture Gallery Tuesday night.

The students traveled to the Asian countries to learn the philosophy and traditional values of the people and see how they have changed to form today's contemporary designs.

Fortune cookies and hot tea were served before the show as members of the audience viewed displays prepared by each of the seventeen students containing pictures, maps, drawings and other items which expressed what they learned on the trip.

Alice Loh, a landscape architecture professor who was the students' adviser while they were in Japan and Jorg Bartels, a landscape architecture professor who traveled with the students in China, gave a short summary of the trip before the slide show began.

"I think the invaluable experience is that we had the chance to see architecture through the eyes of Japanese and Chinese people," Loh said.

Bartels spoke of a compassionate landscape architect he met who creates compensatory environments, environments which compensate for the crowded conditions of urban life by creating a small space of beauty.

Bartels highlighted a main difference between Japanese and American culture. "The beauty was actually in the simplicity."

The Japanese prune a tree very carefully, needle by needle, he said. "The main idea is to keep things small."

The slide show, which was narrated by students and complemented by Oriental music playing in the background, depicted scenes of traditional Japanese and Chinese gardens,

imperial palaces and urban parks. The Cal Poly students worked on design projects with students from the University of Tokyo and Kugakuin University, visited with professional landscape architects and in Hamamatsu, Japan, lived with Japanese families.

Along with a required quarter-

Please see SLIDE SHOW, page 6

One student's experience

By MARA SCHANDLER

Special to the Daily

Last spring, while most students were planning their summer vacations, faculty and students of the Landscape Architecture Department were planning a quarter-long trip to the Orient.

For years, the department of landscape architecture has faithfully practiced the Cal Poly motto, "learn by doing." With last year's quarter long trip to England and Germany and this year's visit to Japan and China, faculty and students have successfully added a new dimension to higher learning.

The program entitled LA 410-x was a 12 unit experiential course available to any interested third and fourth year landscape architecture

students. Each student was required to write a proposal to the university stating goals and objectives, proposed study curriculum and reasons for wanting to participate. After a great deal of planning and mountains of paperwork, 17 students and one faculty member left Los Angeles International Airport for Narita Airport in Tokyo.

Japan

Professor Alice Loh led the first part of the tour. The first three weeks were spent exploring Tokyo and vicinity. Home for this time was the Olympic Memorial Youth Center, built to house the Olympic athletes for the 1962 Summer Olympics.

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FOREIGN STUDENTS

From page 1.

Office in order to "work out a temporary place for students to stay who can't find anything." Many incoming foreign students are unaware of the housing shortage in San Luis Obispo, he added.

McClean noted that another vehicle the club hopes to offer students is to be a resource for "information on immigration to the U.S., work permits and job opportunities for foreign stu-

dents."


There are approximately 150 students at Cal Poly with VISAs, and the club will send letters to these students informing them of its intentions.

"We hope to do this (form the club) for the international students... if we don't get a response, or we get one of apathy, it won't work," said McClean.

McClean would like to notify

students that the ISA will be on KCPR next Tuesday for a question and answer forum between foreign students and students interested in finding out information from them.

The ISA is supported by the Multi-Cultural Center and will be holding its second meeting today at noon in the Multi-Cultural Center, located in the University Union.



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Vaudeville and drama in Oceano

Melodrama energetic alternativeBy SANDRA THORNBURGH
Staff Writer

In today's entertainment world of sci-fi movies and high-tech drama, there's still a place on the central coast that features professional actors and actresses in live stage productions.

The Great American Melodrama and Vaudeville, located off Highway 1 in Oceano, offers the public a change in pace from the usual 20th century modes of entertainment.

"The Melodrama is more than just a theater experience; it's an entertainment experience that

includes theater and drama," said Lynne Schlenker, publicity director and wife of the Melodrama's founder, John Schlenker.

Along with co-founder and artistic director Annette Gillespie, the Schlenkers opened the Melodrama in the summer of 1975.

"John had always loved the melodrama form and turn-of-the-century plays and other than the PCPA (Pacific Conservatory for Performing Arts) in Santa Maria, there were really no other community productions in the area," said Schlenker. "But when he approached Annette with the

idea, naturally the first thing she did was laugh and say 'who would ever want to do a theater in Oceano?'"

Having previously worked together at PCPA, John Schlenker contacted Gillespie because of her expertise in the technical areas of live productions. After finding an appropriate building, an old Rexall Drug store, renovation began in June of 1975.

"We chose Oceano because we had to find a building large enough and tall enough to accommodate the stage and where

rent was low enough so that we could afford to do it," Schlenker said.

After working day and night to put the Melodrama together, the theater opened July 2, 1975 to an unexpected full house for a performance of "Ten Nights in a Barroom."

"When we opened the doors for the first time, we wondered if anyone would come to the show," said Schlenker. "Our thinking was that this was really going to be a place for tourists, but much to our surprise, community support is what keeps us going."



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**1978: International Events
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Part II. Guyana tragedy.
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Cults grow in popularity.
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TUES: 1pm to 4pm
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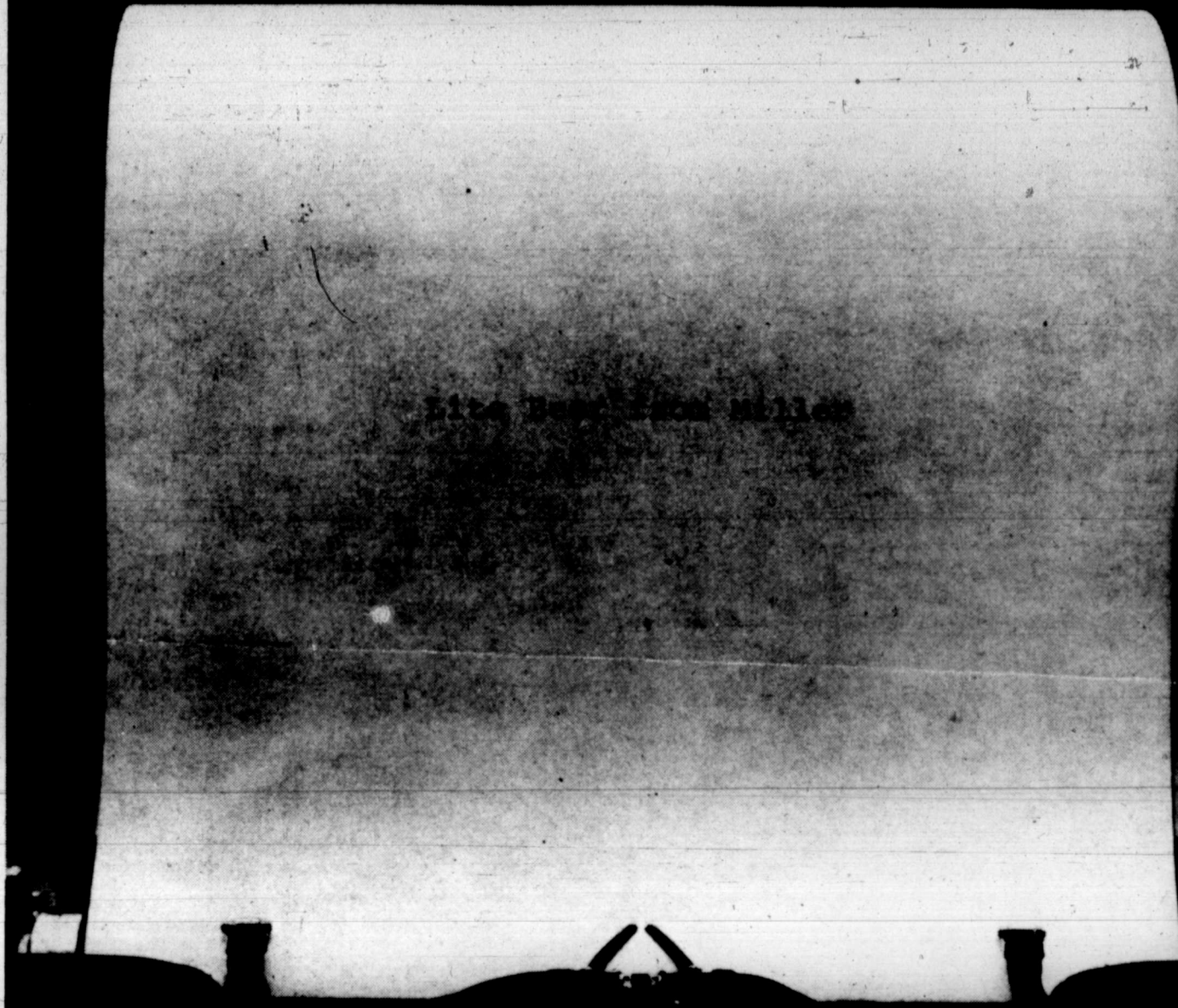
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Audiences usually consist of a wide range of people including senior citizens, Cal Poly students, people from Vandenberg and even rehearsal parties for upcoming weddings, Schlenker said.

Schlenker drew the Melodrama's 12 performers — seven men and five women — from auditions he held in New York, Los Angeles, Chicago and Tennessee. In addition, he attends the University Regional Theater Auditions in Long Beach where top acting students from schools throughout the country come to audition.

"All of our actors and actresses are professionals who have come from all over the United States and most have Master's Degrees in the Fine Arts," Schlenker explained. "We also have a full staff of designers who build costumes and sets for the melodrama."

"The Melodrama is more than just a theater experience, it's an entertainment experience that includes theater and drama."

—Lynne Shlenker

In addition to performing the shows, the performers are also the hosts and hostesses who seat incoming audiences and serve beer, soft drinks and snacks at the bar.

The Melodrama produces nine different shows a year including comedies, westerns, thrillers and dramas in the traditional melodramatic form of 19th century plays.

"Mostly we play straight drama and as authentically as you can do today," said Schlenker.

Depicting the basic melodramatic elements of good versus

evil, the theaters current production is "The Drunkard," which plays Thursdays through Sundays (Wednesdays beginning March 6) through March 17. Guest director Dr. Michael Harvey, a theater professor from San Diego State University, brings the 19th century play to life with his 45 years of experience in melodrama.

Written by William Henry Sedley, the play portrays the story of a respectable man, Edward Middleton, who falls victim to a life of drinking after being introduced to liquor by the villain, Lawyer Cribbs. The show focuses on Middleton's road to ruin and is filled with good, old-fashioned values such as truth will prevail and virtue triumphs. Audience participation is encouraged at the Melodrama and appropriate boos and hisses fill the theater as villains and heroes come on stage.

As with all the plays, "The Drunkard" is followed by a hard-hitting vaudeville revue featuring comedy sketches, dancing and audience sing-a-longs.

For ticket information call The Great American Melodrama box office at 489-2499.

Tom Hall plays the lead role of Edward Middleton, who drinks himself to ruin in "The Drunkard" at the Great American Melodrama & Vaudeville in Oceano. The show plays through March 17.



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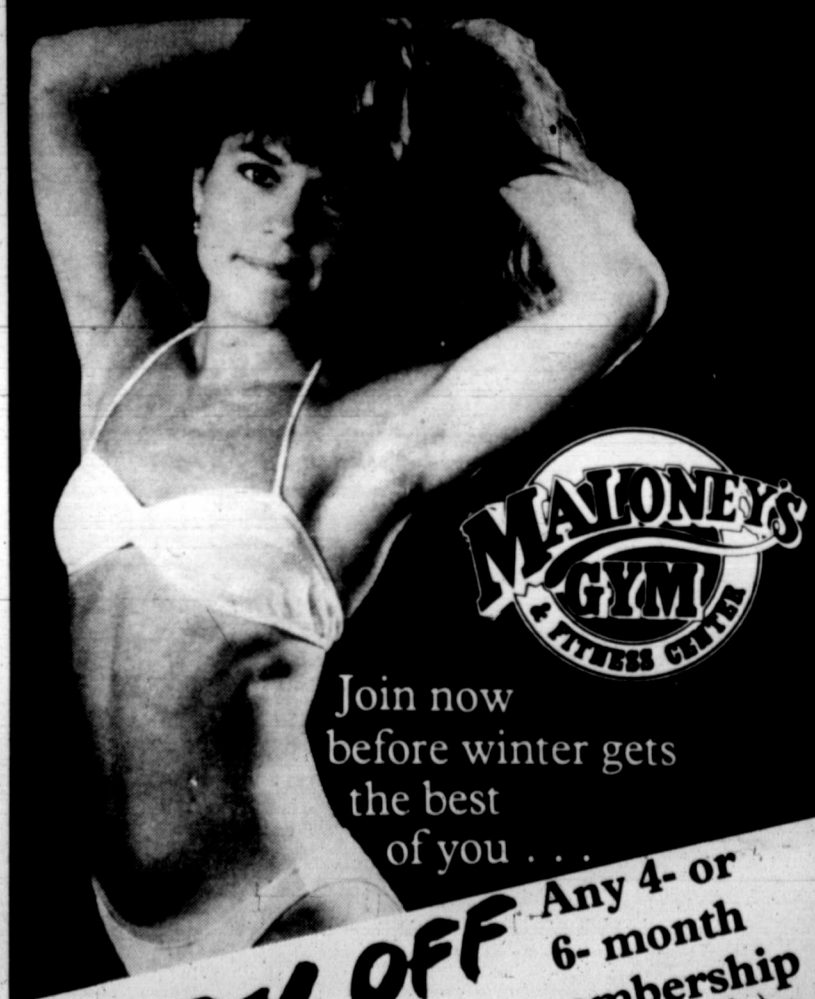
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SLIDE SHOW

From page 3

long design project, keeping a nightly journal, and preparing various assignments, the students were able to be just tourists.

They visited the Japanese Disneyland, Mount Fuji and the Great Wall of China. Bartels quoted a line from a student's journal which read, "If I can get myself from the classroom at Cal Poly to the Great Wall of China, I can do anything."

Kirkwood Hale, a third-year landscape architecture student said of the trip after the slide show, "It's indescribable. I kept thinking I was thumbing through *National Geographic* the whole time."

Dave Dosker, a fourth-year landscape architecture student described the trip this way, "It's a living textbook."

Dosker expressed some concern with Japanese traditional garden designs becoming more

like Western designs and the decay of some of their historic buildings. "The Japanese are losing the pride of who they are. I don't think they grasp the importance of their history and the possibility of losing it."

Dom Oyzon, a third-year landscape architecture student, said he learned things that just cannot be taught in the classroom. "Three months is not enough."

EXPERIENCE

From page 3

All meals were of typical Japanese cuisine so those students not proficient with chopsticks were bound to go hungry. During this time, Loh arranged visits with professional architectural and landscape architectural firms as well as meetings and exchanges with Japanese students.

Tom Smith, a third year landscape architecture student, recalls one memorable weekend spent with 20 Japanese architecture students in a small town at the base of Mt. Fuji. "It was an interesting and valuable cultural exchange. We had a great time trying to communicate with each other and I know it sounds cliché, but it really is a small world."

Aside from organized activities, students had two weeks of independent travel time. Most travel was by Shinkansen, or Bullet Train. Japan is famous for the modern electric trains which cruise at approximately 120 mph. All students had pre-purchased rail passes for unlimited travel.

Another third year student, Carlo Gross recalls, "Traveling alone was the highlight of the trip for me. I had the opportunity to interact with the Japanese travelers. By meeting other travelers, I was invited to stay with Japanese families during my two weeks."

The last three weeks were spent in the city of Kyoto. Professor Jorg Bartels met the group and replaced Loh to lead the group through Kyoto and later through China.

The city of Kyoto is considered the most beautiful city in Japan. It is surrounded by

mountains and built amidst hundreds of Japanese gardens.

Here, days were spent visiting gardens such as the famous zen garden, Roanji. The evenings were reserved for classwork, projects and discussions.

China

After three days of shopping and sightseeing in Hong Kong, the group took off for a 15 day tour of The People's Republic of China. The first stop was Beijing (Peking) where they saw Mao square, the forbidden city, the pandas and of course, the Great Wall.

Most days in China were spent sightseeing, riding trains, taking pictures and lets not forget, eating. Every meal was at least 10 courses and delicious beyond description!

The itinerary included guided tours of Souchow, Hangzhou, Shanghai, Canton and Guilin. Guilin has one of the most picturesque landscapes in China. This beautiful region is the subject of millions of Chinese paintings and features a winding river weaving through majestic sandstone hills.

In China, much different from the specific technical knowledge learned in Japan, students were introduced to a culture, political system and lifestyle unlike anything they

had ever experienced. Simone Bertillion, another third year student believes, "it's one thing to read and hear about other countries and foreign lands, but it's amazing how much more you can learn by actually being there. Even though there are strong language and cultural barriers, you learn to set these aside and appreciate people for what they are."

Other students believed that the most valuable part of the trip was a chance to get out of the U.S. and see our country as others see it. It was a much needed opportunity to reassess our basic goals and values.

African famine topic of speech

The deputy director of the federal government's Inter-Agency Task Force for the African Food Emergency will discuss the response of the United States to the present African crisis tonight at a public presentation.

Tim Knight is expected to give particular attention to such questions as what the U.S. has done to date to help relieve the food shortage, how much longer help will be needed and how serious the emergency is.

Knight will answer questions from the audience following his talk, which will begin at 8 p.m. in Room 215 of the Science North Building. Admission will be free.

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Men lose a dual match Sunday

Netters rest after high tournament finish

By NANCY ALLISON
Staff Writer

Cal Poly's men's tennis team is recovering from an exhausting holiday weekend, when it competed in a 16-team intercollegiate tournament Saturday, and a dual match Sunday.

Poly turned in a sixth place finish at the San Diego tournament, two points short of fourth place. The finish is impressive, considering Poly was one of only

two Division II teams competing against 14 Division I schools.

Individually, the Mustangs made a name for themselves as well. The Poly No.2 singles player, Dave Reynoldson, advanced to the finals of the consolation draw, where he lost in a close three sets to U.S. International's Dion Jobert of South Africa.

according to coach Hugh Bream. Landry reached the semi-finals of the No. 3-4 division, losing 6-4 in the third set to Pepperdine's Kelly Jones, a 1984 Olympian and top 10 ranked player.

The highlight of the doubles competition for the Mustangs came when Brian Bass and Bob Zoller defeated teams from UCSB, BYU and Long Beach State to capture the No.3 doubles title.

Poly's No.1 team of Rob Pritzkow and Tom Salmon played well, defeating the PCAA 1984 Champion team from Fresno State before losing to U.C. Irvine's No.1 team.

On Sunday the slightly worn out Mustangs stopped at Long Beach State for a dual on the way home, where they were defeated 7-2.

"We were mentally a little flat," said coach Bream. "When you play a team as talented as Long Beach, it just requires more intensity. When we play them here later on this season, I know we will play a much better match."

Poly's only singles win came from Tom Salmon at the No.6

position. He defeated Mitch Bridge 6-2, 7-5. The win brings Salmon's record to 7-2. Pritzkow and Salmon brought in the team's only doubles point, defeating Peter Smith and Vince Horcasitas, a top ranked team, 6-2, 6-4.

The Mustangs host two matches this weekend, conference opponent U.C. Riverside this Friday at 2 p.m., and Division I Cal State Fullerton on Saturday at 9 a.m.

Do you know
who to call
for an on-campus

emergency?

2222

Hoopsters hoping to have two offensive halves, home tonight

By DAN RUTHEMEYER
Staff Writer

Hoping to maintain the offensive intensity that it found Saturday, the women's basketball team will wind up its home schedule tonight against Cal State Los Angeles.

After hosting the 2-7 Golden Eagles, the Mustangs will take their act on the road to play U.C. Riverside on Saturday.

When the Mustangs played Los Angeles earlier in the season, they held the lead throughout most of the game but lost the the advantage in the second half.

Cal Poly couldn't bring about a comeback and lost 64-55.

The Mustangs also had a lead against Riverside in the previous meeting, but a late Riverside rally and a basket with two seconds remaining ended hopes of vic-

tory, 73-71.

For Cal Poly to beat these two teams this time around, coach Marilyn McNeil believes the offense must play improve.

"We need a little intensity in both games," said McNeil. "If we have two good halves like we did Saturday, there is no question we can win."

Aside from a consistent offense, the Mustangs must put up a defensive battle to shut down their opponents' scoring. In the previous game, Riverside got 18 points from center Amy Arwood and 14 from forward Becky Swift.

Los Angeles, meanwhile, is led by Veronda Finley averaging 11.9 points and Zetta Hurter tallying 11.1 per game.

With the Mustangs gaining a victory over Northridge last week, McNeil hopes they can

continue on the winning track.

"Winning is kind of a foreign feeling for us. I hope we can remember what it felt like to win Saturday," said McNeil.

Leading the Mustangs into this week's contest will be Sue Farmer who averages 10.9 points a game, Carol Mills who tallies 10 and Gigi Geoffrion who notches 9.9.

McNeil hopes the Mustangs can get good games from their two seniors who will be playing the final home game of their college career.

"If Sue (Farmer) and Chris (Hester) have good games, they will give the team some confidence," said McNeil.

The Thursday home game against Los Angeles will be at 7:30 p.m., while the Saturday contest at Riverside will begin at 5:45 p.m.

Two fun runs scheduled for next week

Two fun runs are being held this weekend. A 12 kilometer will go through San Luis Obispo and a 3.5 kilometer will be held on campus to start Women's Week.

The National Women's Week 2.2 mile run on Monday will have various age divisions, along with a one mile walk, said Dianna Cozzi, the coordinator of special events at Cal Poly Recreational Sports.

The start and finish on the race will be at the Cal Poly Main Gym.

The run will begin at noon, entry fee is \$6 for all Cal Poly students, faculty, staff and public

(\$3 less for no shirt). Registration will be taken up until race time.

Awards will be given to the top finishers in each running division, said Cozzi, along with custom designed T-shirts for each participant.

On Sunday, OARS, Ongoing Access to Recreation and Sports, will be holding a 12 kilometer Fun Run. It will begin at 9 a.m. at Cuesta College and end at Howard Johnson's where a barbecue will be provided free to runners.

There will be awards given to the top three in each division. A prize drawing will also be held at


the end of the race.

The roads along the race route will be monitored for the runners, and an aid station will be provided at approximately the halfway point with water from Crystal Geyser.

The entry fee is \$9 with a long-sleeve T-shirt (\$5 without shirt). Students can enter at the Cal Poly Rec Sports office, and at Howard Johnson's Restaurant. Entries will be taken the day of the race, but will be \$1 more.

For any further information contact the Rec Sports office, 546-1366, or go on into UU 119A.

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Campus Clubs

Episcopal students: Canterbury Club meets Mondays at 7pm at the University Christian Center. For info, call 544-3710.

INTERNATIONAL STUDENTS

A NEW CLUB! Our 1st meeting is Thurs. Feb 21. Find out about potlucks and fun. Info on visas, permits, work etc. UU217d

LANDSCAPE ARCHITECTURE
A.S.L.A. GENERAL MEETING THURS.
FEB. 21 6PM DEXTER LAB

NATURAL RESOURCES CLUB announces its next meeting Thurs, Feb 21 at 11:00 Sci. North 215. All AEP, SAF, and Wildlife club members please attend also, to discuss plans for Poly Royal.

SOLAR ENERGY FILMS Thursday Feb 21 at 11am and 7pm sponsored by Alternative Energy Club. Graphic Arts Rm 104-free admission.

YOU'RE THE REASON WE'RE HERE! For Bible study, prayer, fellowship meet with us Tues/Thurs 11:00 a.m. AG 220 & Thurs 7:30 p.m. AG 220. Poly Student Baptist Union.

ATTENTION ALL EE'S AND EL'S!
Dept. Polo shirts now on sale in the IEEE office. Great design-only \$10. Get 'em while they last! This week 10-3PM

AVALANCHE SEMINAR - Lake Tahoe \$63 MARCH 1-3, GET CERTIFIED X-COUNTRY SKIING & SNOW CAMPING. Sign up in escape route. Everybody welcome.

Announcements

CURIOUS?

SEARCH FOR TRUTH U.U. 218, TUES. 7PM

CONSIDER COMING
It doesn't matter who you are or what you believe. We're looking for people who are interested in learning more about the Bible.

WHAT IT REALLY SAYS. THIS MEANS YOU!

(SEE YOU THERE!)

WHO DARED TO BRING YOU JAMES WATT? WHO HAD THE SPIRIT TO BRING YOU DICK GREGORY? WHO HAD THE SPUNK TO BRING YOU THE COMEDY SHOPPE? THE COMMITTEE WITH A VOICE!! ASI SPEAKERS FORUM NEEDS YOUR INPUT! JOIN US FRIDAYS AT 9:00 AM IN UU 218 OR CALL 546-1112

1985 2nd annual SLO county arm-wrestling championships - Sat. March 2, Monday club-Men's, women's, Frat - Sor. div. Miller Lite on tap. Info call 528-4405.

Personals

Be ready for sunny days. All brands of sunglasses discounted 10 to 50 percent all the time. Sea you at The Sea Barn, Avila Beach.

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Jeff Haight,
I love you more than words can say! It's been 3 yrs. and we're still going strong! Can't wait till we're together again to celebrate!

Love A,F&E
Trish

LOSE WEIGHT NOW, ASK ME HOW
489-2500 or 481-8822

Pooter-The limo was great and you weren't so bad yourself. Thanks for an awesome V-Day. Keep in touch baby. Love Mr. Wonderful

Pregnant and need help? Call A.L.P.H.A., 24 hr. 541-3367. Free pregnancy test, counseling, financial aid, referrals.

RICK AND ADAM... YOU MAKE US FEEL LIKE A MILLION DOLLARS!!
LOVE YA... JEAN AND SUZIE

TO KRIS, BRIAN, PETE & RAY:
BIZZ-BUZZ - THANK FOR TEACHING ME HOW TO COUNT - LUV - TICKLISH ONE

Greek News

ALPHA SIGMA RUSH
Feb 14 - "Long Island" night (8:00)
Feb 15 - T.G.I.F. (3:00) BYOB
Feb 18 - General Meeting (7:00)
Feb 19 - Semi-Formal (8:00)
Feb 20 - Spaghetti Dinner (6:00)
Feb 21 - Smoker Guys Only (8:00)
Feb 23 - Barbeque Invite Only (8:00)
Feb 24 - Indoctrination (7:00)

BETA THETA PI

WILL BE HOLDING RUSH THE FIRST WEEK OF SPRING QUARTER.

Greek News

*****GAMMA PHI BETA*****
Thanks for another killer ski trip! You gals rip! Hey, LET ME KNOW when you want to crew on the bus again.

THETA CHI RUSH

WED. FEB 13 GAME NIGHT
FRI. FEB 15 TOGA PARTY
TUE. FEB 19 SERENADING-BONGER
WED. FEB 20 SPAGHETTI DINNER
THURS. FEB 21 ULTIMATE BARBEQUE
MORE FUNCTIONS BY INVITATION
844 UPHAM 543-9784 FOR MORE INFO.

Events

Footloose

...but can the kid dance? Come find out. Friday at 7&9:15 in Chumash. \$1.25

Found men's watch! On 2/14 in UU TV room. Call to identify. 489-9479.

Found: Men's European 10 SD Gold-frame - downtown. Identify 544-4239

LOST small brown wallet at Cal Poly vs. Alumni game. If found please call JoAnn at 546-4132. Reward offered.

LOST: GOLD HEART PENDANT WITH A ROW OF SMALL DIAMONDS ALONG ONE SIDE. VERY, VERY SENTIMENTAL. IF FOUND, PLEASE CALL 544-2664

REWARD for lost Gold's Gym sweat-jacket with hood. If found call 546-9325. Ask for Robb: jacket has special meaning.

Wanted

BASEBALL FAN? Workers needed at Poly Baseball home games. Call 546-1201

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Wanted: Graphic Artist on piecework basis. Send sample of work to Rockglo Adv., PO Box 619, Arroyo Grande, 93420.

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Female to share mstr bdrm in Condo as of March 1 pool, jacuzzi 549-9048 Cathi

Female Roommates needed for right now and Spring qtr. \$145/mo. Call 541-8537

Male roommate needed to share rm. in apt. near Poly for Spring qtr. Only \$137.50/mo. Call Alan at 541-3795

Male roommate needed to share a room in new Alta Vista Woods townhouse. Walking distance to Poly. \$200/mo call Chris 544-2794

Male roommate needed for apt. near Poly. Avail Spr. Qtr. \$155/mo. Call 544-8762.

Own room for rent \$200/mo. Close to Poly, female preferred. Call 541-8828

Roommate wanted own room in 4 bedroom house 2 bath close to Downtown \$200/mo 1/4 utilities 544-3629

Two M/F roommates needed to share lg. rm. in 2 bdrm. apt. for Spr qtr. Walk to Poly. \$200/mo. ea. Call Rod at 544-6431

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		11 Lost & Found	23 Ride Share	29 For Sale
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